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Back to boomtown? Families fear for future

Tough economic times adding stress to rebuild metroNEWS

United opts for quick settlement with doctor

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> Shauntay Grant and Tyshan Wright at the

Canadian Museum of Immigration at Pier 21.

PATRICK FULGENCIO/

FOR METRO

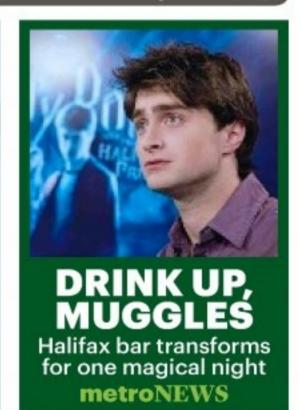
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Shifting gears on the road

DOCUMENTARY

Halifax trio to embark on cross-Canada social quest



Zane Woodford Metro Halifax

There's a shift going on in Canada business, and it's a shift towards the good, according to a group of Halifax documentarians embarking on a nationwide adventure to show you how.

Three fourths of the crew behind The Social Shift documentary - video producing twins Meaghan and Marie Wright and social activist Joseph Huyer leave in just over a week to fly to the West Coast, and meet up with Kevin Courtney, a Toronto videographer.

When they get there, they're going to buy a camper van and hit the road, stopping in Vancouver, Calgary, Saskatoon, Regina, Winnipeg, Toronto, Ottawa, Montreal, New Brunswick and Nova Scotia. They hope to interview a few people at every stop, including social entrepreneurs, cultural promoters, professors, students, and even Prime Minister Justin Trudeau.

On the long drives between stops, they'll shoot themselves reflecting on what they've seen and heard, along with weekly vlogs for social media.

And when they get back to Halifax, they'll have filmed a documentary about social enterprise across Canada, and the millennial generation's relationship with business.

"It's the shift from traditional business to social enterprise, through the perspective of three young people," Meaghan said.

"Instead of having the documentary like, this is social enterprise and these are people that are doing it, it's like, come follow us as we teach you what this whole sector is about," Marie said.

Of course, we can't watch the documentary yet, so what is social enterprise?

"It's mixing real impact, real value - whether that's environmentally or culturally or socially - with business." Marie said.



Meaghan Wright, Joseph Huyer and Marie Wright are three-fourths of the team behind The Social Shift. ZANE WOODFORD/METRO

It's mixing real impact, real value - whether that's environmentally or culturally or socially - with business. Marie Wright

The twins got the idea for the film when they started working for Halifax-based Common Good Solutions (CGS), an organization that helps start, grow and connect social enterprises — "businesses for the good."

Last summer, they travelled Nova Scotia talking to social entrepreneurs, and making short videos to tell their stories. Huyer met the twins through

his father, CGS's founder, and got involved in the project to satisfy his "urge to do good."

The twins said they were blown away by the realization that business doesn't have to be, as Meaghan put it, "cutthroat, make money, scale up, exit strategies and all that stuff."

"As recent business grads, not learning anything about social enterprise, I didn't even knowing what it meant. tour idea is "quite ambitious," I thought it had something to do with social media, literally," Meaghan said.

They believe their generation "demands" a better connection between work and social good, and they want to expose social enterprise to that generation.

"Millennials in general, they find their values aren't aligned with a lot of the big corporations or companies they're working for," Marie said. "This is a way of finding personal fulfilment."

The three said they've been told their cross-country docuor they should just stick to Nova Scotia, but they're not easily swayed.

"We're in the business of doing," Huyer said. "You just find something and you go at it and you do it. You just give 'er."

CGS and St. FX University where the twins and Courtney went to school - have signed on as sponsors, and they've launched a crowdfunding page on FundRazr that's already raised more than \$6,000.

When the documentary is complete, the plan is to enter it into film festivals, and ultimately have it added to busi-



For more information, or to support the project. go to fundrazr.com/ TheSocialShift.

ness school curricula across the country.

"We'd like to plant the seed in young people's minds about, you know, you don't have to do what other generations before us have done," Huyer said. "We have an opportunity to fix some issues that have been lingering for decades."

Handgun, bullets shown to jury in Sandeson trial

COURT

Gun stained with what appeared to be blood: Officer



In court Thursday, the jury in the first-degree murder trial for William Sandeson saw the handgun on which the Crown has said that DNA matching Taylor Samson's was found.

Halifax Regional Police Sgt. Sandra Johnston took the stand Thursday morning in the trial in Nova Scotia Supreme Court, expected to last 32 days with Justice Josh Arnold presiding.

Johnston was working as a forensic identification officer in August 2015, when former Dalhousie University medical student Sandeson, now 24, is accused of killing fellow Dalhousie student Taylor Samson, 22. Samson's body was never found.

Sandeson again sat at the counsel table with his defence team on Thursday as the jury was shown a book of Johnston's photos, along with video she took at the scene, and some of the items she seized there while processing the scene three times - on Aug. 17, 19 and 21, 2015.

One of those items was a



A sheriff's deputy holds up the Smith and Wesson handgun and clip seized from William Sandeson's apartment in August 2015 in Nova Scotia Supreme Court on Thursday. ZANE WOODFORD/METRO

trigger-locked black-and-silver Smith and Wesson 9mm handgun.

Johnston testified that the handgun was stained with what appeared to be blood when she seized it. In her opening statement to the jury last week, Crown attorney Susan

MacKay said DNA was found on that handgun that matched the profile of Samson's DNA.

The jury of seven women and seven men also saw bullets seized at the scene: a box of live American Eagle brand 9mm rounds with two missing, one live 9mm round taken from the

decomposition. Sgt. Sandra Johnston testifying about a strong

I can best associate it with

smell emitted from a recovered backpack

clip that was in the handgun, and a bullet taken out of the window casing in the kitchen of Sandeson's apartment at 1210 Henry St. MacKay told the jury in her opening statement that DNA found on the bullet in the window casing also had a profile matching that of Samson's.

Johnston also showed the jury the piece of the window casing from which the bullet was found, a Smith and Wesson gun box labelled "William tain, a stained piece of fabric cut out of a chair in the kitchen, and stained floorboards ripped up from the kitchen. Among the photos shown to

Sandeson PIF," a stained cur-

the jury was one of a backpack containing more than \$2,000 wet with what appeared to be blood. Johnston testified the bag emitted a strong, distinct smell.

"I can best associate it with decomposition," she testified during direct examination by MacKay.

Johnston testified that she found another \$5,000 in cash wrapped in two rubber bands and hidden in the bathroom of the apartment, and that cash was shown to the jury.

Johnston's photos showed staining and splatter from what appeared to her to be blood in several areas of the kitchen and bathroom of the apartment, along with "wiping patterns" on the table and in the bathtub.

In her videos, there was no shower curtain visible in the bathroom, and Johnston testified there wasn't one.



The trial is expected to resume Monday morning, when Sgt. Sandra Johnston will continue her testimony under crossexamination by defence lawyer Brad Sarson.

Site for clinic a 'surprise'

Halifax's mayor says he was "surprised" by the province's decision to put a new outpatient health centre in a suburban business park on the outskirts of downtown.

Mike Savage said the city was not involved in developing the site for the new outpatient hospital in Bayers Lake, a retail park with big-box outlet stores and restaurants.

"It's a surprise to all of us," he said in an interview Thursday. "We didn't know where it was going to go."

The new health centre, a branch of Halifax's QEII hospital, will replace some of the services offered at the problemplagued Victoria General hospital downtown.

Although Savage said not everybody should have to go downtown for all their health care needs, he added that a hospital should ideally be accessible by patients and workers.

"If that's where it goes, in Bayers Lake, it's a bit of a challenge for us," he said.

While Savage said the challenge is "surmountable," Halifax's chief planner was less confident. "It will be nearly impossible to provide adequate transit service out there," Bob Bjerke said. "We can't provide buses or rail everywhere."

In addition, Bjerke said, the area is already congested.

"In terms of driving, that is already an area that certainly we hear complaints from people even just going out for their shopping," he said.

THE CANADIAN PRESS



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'We must never forget those who pave the way'

CANADA: DAY 1

Husband-wife team honour **Maroon impact** in new exhibit



Tyshan Wright will never forget his first day in Canada.

The artist from Jamaica arrived this past December to join his wife, Halifax's former poet laureate Shauntay Grant.

The couple have since collaborated on a project that's part of a new exhibit at The Canadian Museum of Immigration at Pier 21 called 'Canada: Day 1.'

Combining Wright's sculptural work and Grant's poetry, it allowed the couple to explore their shared history as Jamaican Maroon descendants and recall the emotion behind Wright's first day in Canada.

"The Maroons are one of the first free black freedom fighters in the western hemisphere," Wright explained.

"They won their freedom from the British in 1738 and established an independent community on the island of Jamaica."

Several hundred Maroons came to Nova Scotia in 1796. Although their time here was short-lived their descendants. including Grant, continue to



Shauntay Grant and Tyshan Wright sit down for a portrait at the Canadian Museum of Immigration at Pier 21 on Thursday. PATRICK FULGENCIO/METRO



It's almost like coming home. It's home away from home.

Tyshan Wright, artist

call it home.

Wright's first day in his new country was spent visiting sites connected to Nova Scotia's Maroon story.

"Being here on that first day,

it's hard to find words to explain it but by visiting these historical sites, ancestral burial grounds, making that connection with the earth, I felt that energy," he said.

"It's almost like coming home. It's home away from home. It was a beautiful, spiritual experience of standing somewhere in which you really felt that energy of your ancestors."

When it came time to join forces to create a work that would capture the experience, the couple opted for Grant's

poetry evoking that first day in Canada. Written on birch bark, her words rest alongside Wright's contemporary take on the Maroons' most sacred cultural symbol, the abeng. Used for ritual purposes and for bringing people together for announcements and events, Wright said when the abeng sounds, something important is happening.

"It was incredible just to think of our ancestors who came here in 1796, and we were able to bring something here that was denied from them, one of the most sacred symbols within the Maroon culture," he said.

For her part of the project, Grant chose words that evoked the emotion of her husband's arrival day and connected this land with that of their ances-

"The trees they loosened and the sky painted itself ember & rose. The cold lifted from our bones or rather went the way of the sun while you froze time for libation. Wet the beach with memory. Soak the tide with rum," reads one birch bark parchment.

The couple said they're honoured to be part of an art exhibit sharing arrival stories. Canada: Day 'and the couple's contribution, Abeng, is on display at Pier 21 until November.

"For me I would love people to realize that these set of people exist and they have made history, and we need to realize that," Wright said.

Halifax

FARQUHARSON STREET

Suspicious death in Dartmouth

Halifax police were at the scene of a suspicious death in Dartmouth Thursday evening, but few details have been released.

According to a release, Halifax Regional Police responded to a sudden death call at a home on Farguharson Street at about 1:09 p.m. Thursday.

The responding officers found a dead person inside, but the gender and age haven't been released yet pending family notification.

Investigators in the Integrated Criminal Investigation Division are in the early stages of the case looking into this suspicious death, and Forensic Identification Officers were processing the scene. METRO

Firearm leading to school lockdown was a BB gun

Police in Halifax say a youth was arrested after a weapons complaint led to a lockdown situation at an Eastern Passage school.

The RCMP say around 12:30 p.m. Wednesday they received a complaint of two youths in a wooded area near Eastern Passage Education Centre, with one of the teens having a handgun.

One of the male youths was found and arrested at the school, which police say was put into a lockdown situation.

Police say they have determined the weapon is a BB gun. METRO

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HALIFAX

halifax.ca/whatgoeswhere

Middle class wooed with tax cut



Nova Scotia Premier Stephen McNeil and the Liberals unveiled their budget Thursday, featuring a \$25.9 surplus — the second year of surpluses. THE CANADIAN PRESS

HIGHLIGHTS OF NOVA SCOTIA'S 2017-18 BUDGET

- There's a \$25.9-million surplus on a budget that projects \$10.5 billion in spending.
- Taxes will be reduced an average of \$160 for 500,000 low- and middleincome earners
- An additional 60,000 people will no longer pay

provincial income taxes by Jan. 1 next year.

- Assistance to the Nova Scotia film industry will go up \$12.8 million
- An additional \$5.1 million will be provided for home care, and there will be a \$3.2 million increase for the food budget and

recreational programs in long-term-care facilities.

- Taxes on small business income have been reduced
- The Liberals spent \$129.6 million in the months leading up to the end of the fiscal year for 2016-17, reducing the size of the potential surplus.



Liberal budget also boosts health and education

Nova Scotia's Liberal government has promised an average \$160 tax cut for half the province's population, in a surplus budget that seeds the ground for an election campaign that may begin within days.

Premier Stephen McNeil touted the move as proof his restraint of public sector wages over the past year has permitted him to shift money back into taxpayers' pockets, even as he books a \$26-million surplus in this year's \$10.5-billion budget.

"This is the way through the tax structure to leave more money in the pockets of Nova Scotians who require it the most," he said Thursday after the budget was tabled.

The pledge would reduce taxes for 500,000 low and middle-income earners by increasing the basic personal exemption by up to \$3,000 for taxable income up to \$75,000.

The change is weighted towards lower-income Nova Scotians, and will also mean 60,000 poorer Nova Scotians will no longer pay provincial income taxes after the program kicks in Jan. 1, 2018.

But the opposition swiftly pointed out all this amounts to a set of election campaign promises which may or may not come true, as an election call may come as early as this weekend.

And Tory Leader Jamie Baillie said a deluge of almost \$130 million in spending in recent months has shown the government lacks a clear plan for the province's beleaguered health care system.

Over the past two years, stagnant funding and delayed spending on health facilities has accompanied stories of bursting hospital pipes, shortages of family doctors and -over the past winter - a dying patient left to languish for over six hours in the hallway of an overcrowded emergency department.

"In year 4 (of the McNeil government) ... we all know about the crumbling state of our health system and still we're looking for where they want to go," said

\$26M

Amount the Health Department was under budget last year.

"Perhaps that's what the election is about, which is who has vision for where to take health care."

The health budget is projected to rise two per cent to \$4.2 billion - or four of every 10 dollars spent by the province - as its population continues to be among the country's oldest.

Increases include a bump in funding for the education of family doctors, with money for 10 new residency places at Dalhousie University's med school.

However, figures released for the 2016-17 budget show the province has for several years spent less than planned to upgrade aging hospitals.

The Health Department for the past year was \$26 million below budget, as it delayed spending on facility improvements and spent \$6.6 million less than expected on home care. THE CANADIAN PRESS

HYDRANT FLUSHING AND DISTRIBUTION MAIN PROGRAM

Halifax Water will be flushing the fire hydrants and water distribution mains commencing Sunday, April 30, 2017 for approximately 4-5 weeks. This activity will occur in all areas of the Halifax Regional Municipality served by Halifax Water.

This work will take place between 10 pm and 6 am, Sunday to Friday, until completion. Hydrant flushing activities are carried out during overnight hours to cause the least amount of inconvenience to our customers.

Discoloured water and pressure fluctuations may occur during the flushing program. If discolouration of water occurs, it will not pose a health risk and should disappear shortly. Customers are advised to visually check the water before use during the flushing timeframe.

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Reid Campbell, P. Eng. **Director of Water Services**

THINGS TO DO IN HALIFAX THIS WEEKEND

Try Harry Potter drinks, see the Globetrotters, a family expo, and more HALEY RYAN METRO

Hoop dreams

It's time for crazy flips, spins, amazing basketball skills and lots of fun this Saturday as the Harlem Globetrotters stop into the Scotiabank Centre on their 2017 World Tour starting at noon. The star-studded roster will have fans cheering over the ball-handling wizardry, and "one-of-a-kind family entertainment" that thrills people of all ages. Stick around after the game to get an autograph from the Globetrotter stars, plus a photograph and high five session. Tickets range from \$26.50-\$110.50, and are available at the Ticket Atlantic box office, by phone at (902) 451-1221, or participating Atlantic Superstores.

Potter pints

Hogwarts fans finally have a chance to step into the magical world of Harry Potter, thanks to Good Robot Brewing Company's upcoming Night at the Hog's Head event from 6 p.m. to midnight this Sunday. Enjoy plotting with fellow Dumbledore's Army members in whispers, while nursing a limited Butterbeer on tap from the Robie Street location. Make sure to bring your favourite cloak for a costume contest, and even channel your inner Ginny during a Quidditch match. Accio beer!

Unique theatre

A lesser-known piece of local history will be brought to life this weekend by the Xara Choral Theatre in its new piece, The Hours Turn to Nothing, written in collaboration with internationally acclaimed author Ami McKay (The Birth House, The Virgin Cure, The Witches of New York). The work explores the role midwives, nurses, and women from the Maritimes and northern U.S. played in the aftermath of the Halifax Explosion, when nearly all pregnant women living within range of the explosion went into spontaneous labour from the force of the blast regardless of the gestational age of their unborn children. Conducted by Christina Jarvis Murray, shows take place Friday at 8 p.m., and two Saturday at 2:30 p.m. and 8 p.m. at St. Matthew's United Church on Barrington Street. Tickets are \$22.15-\$27.40, and available at www.xara.ca.



Harlem Globetrotters forward Julian (Zeus) McClurkin holds a Guinness World Record for most basketball slam dunks in one minute (16). PATRICK FULGENCIO/FOR METRO

Flamenco fiesta

In honour of International Dance Day, Flamenco Nights at the Seahorse presents La Azulita this Saturday night with a Spanish extravaganza at the Gottingen Street bar. There will be flamenco, sangria, tapas and live music all night long. Dancers include Megan (La Azulita) Matheson-Hamilton, Annie Fortin, Karen Staples, Linda Palmer and Sandra Tziporah with live music by Lisa Myers, Daniel MacNeil, Joyce Saunders and Bob Sutherby. The event promises twirling skirts, coiling wrists, and stomping feet. Tickets are \$16 at MariaOsende.com or \$18 at the door, which opens at 7 p.m. The show begins at 7:30 p.m.

Family fun

Everyone is invited to come together in song with the Nova Scotia Mass Choir for a special show Saturday night. They're presenting their program Breaking Down Walls: An Evening with the Nova Scotia Mass Choir at the First Sackville Presbyterian Church starting at 7 p.m., aiming to promote racial harmony. Tickets are \$10 each and are available by phone at (902) 865-7383 or by email (elizabethtomlik@ gmail.com).



Notes that sound like survival

Telling story of Jewish gay men in concentration camps in WWII



Creating Kamp was a balancing act, Garry Williams and Jamie Bradley agree.

The musical simultaneously is funny and tragic as it follows a group of homosexual men, most from the entertainment industry, secretly start a cabaret in their barracks to briefly escape the horrors of concentration camp life.

The Halifax men have been working on an original musical for two years. The idea was sparked when Williams, who has written the music and lyrics, visited Sachsenhausen, a concentration camp site north of Berlin and found a book about homosexual men in the concentration camp.

Even though he knew a lot about the Holocaust, he had never heard anything about homosexual men in concentration camps. The book referred to "cultural evenings" that were put on by the men in their isolation block. The descriptions and pictures inspired him.

"I saw them dancing, saw their paintings, saw their amateur theatre productions and thought, 'This is a stage piece with music.' And now it's becoming one," said Wil-



Garry Williams and Jamie Bradley, Kamp creators, pose for a portrait at the Halifax Music Co-op office on Thursday. PATRICK FULGENCIO- FOR METRO

The name "Kamp" refers both the concentration camp and "camp," an over the top aesthetic favoured by queer performers, "the kind of selfirony that delights in what is kitschy," said Williams.

The pair was inspired by the snippets of remaining song books and pictures that remain of the shows. Not

much remains. Documents and stories have been lost or remained untold because homosexuality was still criminalized after World War II.

Approaching the horrors of the Holocaust this way was like walking a tightrope sometimes, said Bradley.

"We had to pick just the



I saw them dancing, saw their paintings, saw their amateur theatre productions and thought, 'This is a stage piece with music'. Garry Williams

right things and just enough to show these characters are going through absolutely terrible times, enough so when they rehearse their cabaret and their songs, there is that release for those characters and for the audience," said Bradley.

So far the reception has been very positive. Earlier this week, the cast of Kamp



Kamp will be presenting an hour-long preview at the Halifax Music Co-op on Barrington Street this Friday through Sunday at 7:30 p.m. as part of the Mayworks Halifax Festival. Kamp will also have two read and sing throughs at the Stages Theatre Festival in May. Visit mayworkshalifax.ca for more details.

performed a few selections for Holocaust Remembrance Day at the Halifax Central Library. At the event there were Holocaust survivors, children of Holocaust survivors and other members of Halifax Jewish community.

"People we spoke to at least were surprised that they were allowed to laugh, that it was genuinely funny, and that they were allowed to cry. They really were moved," said Williams.

Williams and Bradley hopes that their story that resonates with gay and straight people, and informs about both the past and to bring light to state-sanctioned violence that continues to happen today to minorities.

"I'm very interested in when theatre can be informative and entertaining," said Williams. "I feel excited that potentially we're creating something that can be a socalled fun evening out, while it's an extremely challenging, difficult and educational night out."



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NOVA SCOTIA NATURAL BEAUTY One of roughly 80 natural sites in the province waiting to be protected, CONTRIBUTED

'Out of time' on the wilderness promise

CONSERVATION

Advocate says province will fall short on protection sites



As the province awaits an election announcement, Raymond Plourde believes the Liberal government will fail to fulfill their promise of protecting 13 per cent of Nova Scotia's wilderness.

Plourde, the Ecology Action Centre's wildness coordinator, is "tremendously disappointed" with the provincial govern-

"We know they're well under, and they've run out of time," said Plourde on Thursday.

"We met with government officials. We're told over the years, we were assured repeatedly, 'We're working on it. Don't worry. We're going to get there, we're committed to this, no problem.' And here we are."

The province currently sits at 12.39 per cent, short by 33,700 hectares.

Plourde said he was told about some recent additions in March, which were "underwhelming."

"A couple of new wilderness areas and a handful of small nature reserves were protected," said Plourde. "It was a pitiful advancement. It was a tiny percentage."

This is not just Nova Scotia's problem, said Plourde. It's part of a global effort to help the "dramatic decline of biodiversity. We have an ever-growing list of endangered species, so protecting habitat is absolutely

In the last days of 2015, the province reached their previous goal of 12 per cent. Since then, they've had "very little progress to show since 2015," said a press release.

"There's all these areas that have been waiting for years, they've been identified for years, and the only reason we can surmise that they didn't get through is from lack of political will," said Plourde.

"At this late stage, where it looks pretty clear that it's not going to happen, the next best thing we can do is ask for all three parties to clearly state what their intentions are with regards to fulfilling the commitments of the Parks and Protected Area plan."



A couple of new wilderness areas and a handful of small nature reserves were protected. It was a pitiful advancement.

Raymond Plourde, Ecology Action Centre

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Sally Hawkins stars in Maudie as Maud Lewis, who was often called Canada's Grandma Moses. FILE/TIFF

Maudie a hit in the East

BIOPIC

Indie flick about Nova Scotia artist filling theatres

The small-budget biopic of folk artist Maud Lewis has become an unlikely Atlantic Canadian blockbuster.

Maudie is the region's No. 2 film, with a higher per-screen average last weekend than the top-grossing The Fate of the Furious, according to Mongrel Media, the film's distributor.

"Maudie had a weekend perscreen average of \$7,239 in the

Atlantic provinces," Alison Zimmer, Mongrel's theatrical sales co-ordinator, said Wednesday.

"It definitely ada."

The drama stars Oscarnominated Brit-

ish actor Sally Hawkins as the reclusive Nova Scotia artist whose hands were riddled with arthritis, and American Ethan Hawke as her fish peddler husband, Everette.

It opened in limited release on April 14, and is currently being shown on 30 screens, half in

the Atlantic region. A total of 75 screens will play Maudie across Canada by this weekend, including theatres in Corner Brook, N.L., and Antigonish, Amherst and Truro, N.S.

People have lined up around the block at some theatres, and at least one Halifax junior high school plans a field trip Thursday to see it.

The success has exceeded initial expectations, said Zimmer, although she adds that she knew Maudie would be an East Coast hit - it is set in Nova Scotia and was filmed in Newfoundland.

"Seven of the top 10 theatres were in Atlantic Canada this past weekend," said Zimmer during an interview.

Lewis, who lived in poverty for most of her life, sold her paintings from her home near Digby, N.S., for as little as \$2 over-performed something we don't and \$3. She died in Atlantic Canget the opportunity in 1970, but her paintings have since sold for up

to \$22,000.

to see very often. Alison Zimmer

It's a story of a

Canadian female

artist, which is

A Halifax native, Zimmer said she understands why the film was so successful in the Atlantic provinces.

"It's a story of a Canadian female artist, which is something we don't get the opportunity to see very often," she said.

"There's a lot of pride." THE CANADIAN PRESS

Front-line officers felt 'outgunned'

A senior RCMP officer says he told superiors he was concerned about the lack of firepower for front-line officers long before the 2014 Moncton shooting rampage that left three Mounties dead.

Supt. Troy Lightfoot told the RCMP's trial on labour code charges Thursday that officers were feeling "outgunned" after active shooter incidents such as the 2005 attack in Mayerthorpe, Alta., that killed four Mounties.

"We felt at the time that we were basically outgunned," Lightfoot said of active shooter incidents. "I felt that we needed new tools."

But he said senior management became focused on the backlash stemming from the 2007 Tasering death of Robert Dziekanski in Vancouver, and he expressed concerns about the lack of resources being put towards arming front-line officers with carbine rifles.

"It was unattainable to address it alone, or without other resources," said Lightfoot, an

expert in tactical operations and use of force.

Lightfoot told Moncton provincial court Judge Leslie Jackson that an independent researcher was eventually hired in 2009 to research carbines for the force, about three years after he contributed to a briefing note recommending the RCMP look at carbines.

The national police force ultimately approved the high-powered C8 carbine rifles in 2011, but the rollout took time.

The allegations against the RCMP stem from its response to Justin Bourque's shooting rampage in Moncton, in which he killed three officers and wounded two others.

Police use of the C8 carbine became a central focus in the fallout from the Moncton shootings, with some officers complaining they were outgunned because they did not have carbines, which have a greater range than the officers' standard-issue pistols. THE CANADIAN PRESS



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Uncertain road back to boomtown

Some wonder if 'the hustle' will ever be the same



Alex Boyd Metro Edmonton

Like thousands of her neighbours, Izdihar Salloum got out of Fort McMurray with nothing, minutes ahead of an out-of-control wildfire.

She'd grown to love the tightknit community she'd called home for almost a decade, and wouldn't have chosen to leave, she says. But then pieces started to fall into place in Edmonton: Her two oldest went back to universities in the city, Wal-Mart transferred her job to a local store, she found a new home where she could walk to work.

Now her husband, Shaouki Bazzi, goes north to work every few weeks - then gets in his car and drives back to Edmonton.

"I have very, very good memories there," she said. "But I don't want to go back.... It's too hard."

She's not alone - the city currently estimates the population to be about 73,500, but between the economic downturn and the fire fallout residents say the city doesn't have the same hustle it did pre-fire. It has some wondering: Will Fort McMurray will ever be the same?

"The work just isn't there. You can't stay in Fort McMurray and just hang out for fun," said Rachel Ondang.

Until recently Ondang was employed handling donations for evacuees. First the donations dried up, then her contract ended, and two weeks ago she moved back in with her parents in B.C.

As Ondang sees it, the fire marked a fundamental shift for the former boomtown.

Like most cities, Fort Mc-Murray residents have long navigated their town by neighbourhood. But now some of those borders have become divisions between the haves and have-nots.

"The people who are living in houses that weren't damaged have no clue about those struggling to keep their heads above water," Ondang said. "I think that divide was always there, but the fire has just really magnified it."

Fort McMurray city councillor Sheldon Germain, who is also a member of the Wood Buffalo recovery committee, admits that for some people it might make financial sense to relocate, but he believes in the community's ability to rebound.

"From Day 1, people used the term 'new normal,' and I don't know if I'd say that, but it was a transformational event, it's become part of the fabric of who we are."

But as a resident who weathered the downturn in the 1980s he argues the core of the city -"people in Fort McMurray are gogetters," he says — won't change.
"I would say I believe in the

community," he said. "But it's not just a rebuild. It's a recovery."



Charity Wiley visits with Sonny in front of her stable, which was unscathed. JENNIFER FRIESEN/FOR METRO

Animal family resettling, too

As soon as Charity Wiley leans on the fence of the paddock, her neighbour's horse, Sonny, hustles over to check her pockets for treats.

"He's a ham," she says, giving the wide white blaze on his nose a scratch.

Fort McMurray is an unabashedly animal-loving community. From the pets stowed away on evacuation planes, to the fish carried out in water bottles, to the dozen or so horses set free in desperation, animals featured prominently in the evacuation.

The town's residents have spent the last year readjusting to being home - and not just the human ones. But Wiley says most of the equine evacuees are coping just fine.

"Some of them are a bit funny

It just goes to show that life is valued here and it's not just a working town, it's a caring community. Charity Wiley

going on the trailer, but you can't really blame them, the last time they were on the trailer it was all panicky," she said, referring to the panicked flight from Clearwater Horse Club a year ago.

"They have every single reason to be reclusive and untrusting and set back from where they were in the fire, but they're not," she said, Sonny now resting his head on her shoulder.

"They don't have to be the horse they were when they left but they are. And I think that's the best part of it."

Here at Clearwater, a Fort Mc-Murray institution for almost 50 years, people banded together to hurry horses onto trailers and down the highway as fast as possible. But with flames bearing down, the last dozen or so had

to just be set loose. "They migrated down the highway and into a camp," Wiley said. "They have amazing senses to gather as a herd and make their way to safety. They're very smart."

In many ways, the animal rebuild echoes the human one: the

fire damage seems randomly distributed, and only some of the buildings have been rebuilt. Only about half of the club's 120 or so horses are back so far. All but a few will return, but either their stables haven't been rebuilt or their human's homes haven't. But the way people have rebuilt to get the animals back reflects the values of the human community, Wiley said.

"People go to any length for their animals. I know that there were quite a few lost in the harder hit areas, but to think of how many were rescued, it's hopeful," she said.

"It just goes to show that life is valued here and it's not just a working town, it's a caring community. People have each others' backs." ALEX BOYD/METRO

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Wanted: female chairs

SCIENCE

Minister wants universities to appoint more women

The federal science minister says universities aren't doing the heavy lifting to appoint more female research chairs, so she wants to force their hands.

On her way to give a speech Wednesday to university presidents in Montreal, Kirsty Duncan was handed the latest statistics on the number of men and women among applicants for new Canada Research Chair positions.

"They're dismal," Duncan said in an interview. "There were two times more men nominated than women."

The Canada Research Chairs program was implemented 17 years ago to create 2,000 research positions at universities across the country to push for excellence in engineering, natural sciences, health sciences, humanities and social sciences. Canada spends \$265



Canada's science minister, Kirsty Duncan, says universities aren't doing the heavy lifting to appoint more female research chairs. THE CANADIAN PRESS

million a year on the program. "The bar isn't moving and that can't continue," Duncan said, noting that she even adlibbed part of her speech be-

cause of it: "I let them know

I was very disappointed with the results."

In 2006, the Canada Research Chairs Program settled a complaint with the Canada **Human Rights Commission**

brought by eight women who complained about discrimination in the awarding of the positions.

In 2009, universities set targets to try and increase the number of research chairs who are women, visible minorities, Indigenous people and people with disabilities. In 2012, universities had to start reporting their progress on these targets annually.

Duncan said if the voluntary program isn't working, she is open to forcing the issue but would not say how that would work. Last fall she required new equity reporting and planning reports to be submitted with new applications for the Canada Excellence Research Chairs program, after she discovered only one of the 28 chairs was female. That program focuses on science and technology research.

Duncan said Canada lags behind other nations when it comes to women in science: only 36 per cent of PhDs in science in Canada are earned by women, compared with 49 per cent in the U.K. and 46 per cent in the United States. THE CANADIAN PRESS

Victim linked to brutal video beating mourned

Hundreds of mourners gathered for a candlelit vigil in a Manitoba's Sagkeeng First Nation Thursday evening, days after the killing of a 19-yearold woman rocked the community.

Serena McKay's body was found Sunday night near a home on the Sagkeeng reserve, about 120 kilometres northeast of Winnipeg.

Since then, a video linked to her death has circulated on social media, showing a young woman lying battered and barely conscious as she's repeatedly kicked and punched in the head. Claude Guimond, the principal of Sag-



Serena McKay, FACEBOOK

keeng Anicinabe High School, where McKay attended, has confirmed her identity in the video.

The video, which has since been removed from Facebook, appears to have been taken on a cellphone. Female and male voices can be heard.

"Tuesday we had a healing ceremony for our students and staff," Guimond said. "One of the recurring things that came out was how social media -Facebook, you know — made things even worse by people reposting the video."

RCMP are still investigating, but have arrested two girls, 16 and 17 years old, on charges of second-degree murder. Neither teen suspect can be named under the Youth Criminal Justice Act.

There will be another candlelit vigil for McKay in Winnipeg on Saturday night. The congregation will start at Thunderbird House at 6:30 p.m. and head to The Forks.

According to Facebook, a candlelit vigil in honour of McKay had also been planned in Montreal and Grand Rapids, Man. METRO WITH FILES FROM THE CANADIAN PRESS



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Trump explains why he didn't terminate NAFTA

TRADE

President says PM asked him not to and he 'likes' Trudeau

Donald Trump's administration had hinted Wednesday afternoon that he was about to sign an order that would begin the process of withdrawing the U.S. from the North American Free Trade Agreement.

Trump announced Wednesday night, though, that he would not be doing so.

What happened?

Trump offered a remarkable explanation on Thursday. Prime Minister Justin Trudeau and Mexican President Enrique Pena Nieto called him, he said, and asked him not to proceed.

And he likes them, he said, so he agreed.

"I was going to terminate NAFTA as of two or three days from now. The president of Mexico, who I have a very, very good relationship, called me.



The White House says U.S. President Donald Trump has told Prime Minister Justin Trudeau that he has agreed not to terminate NAFTA at this time. THE CANADIAN PRESS

And also the prime minister of Canada, who I have a very good relationship, and I like both of these gentlemen very much, they called me," he said at the White House. "And they said, 'Rather than terminating NAFTA could you please negotiate.' I like them very much, I respect their countries very much, the relationship is very special. And I said I will hold

on the termination, let's see if we can make it a fair deal."

The extraordinary story offers a measure of vindication for Trudeau's studiously nonconfrontational approach to Trump. It demonstrates, again, the primacy of personal relationships in the impulsive decision-making of a president who has little policy knowledge or fixed political principles. "I really hope this is just spin," Scott Lincicome, a trade lawyer and Cato Institute adjunct scholar, wrote on Twitter.

It may be; it allows Trump to look magnanimous and in control. But Trump has regularly changed his mind because someone explained something to him. After claiming for more than a year that China had the power to solve the conundrum of North Korea, he abandoned that view after Chinese President Xi Jinping spent "10 minutes" explaining the situation.

Trump's account was essentially confirmed by Trudeau.

"We had a good conversation last night. He expressed that, yes, he was very much thinking about cancelling. I highlighted quite frankly that whether or not there was a better deal to come, there was an awful lot of jobs, an awful lot of industries right now that have been developed under the NAFTA context," Trudeau said Thursday during a visit to Gray, Sask.

TORSTAR NEWS SERVICE

AIRLINE

United settles with Dao as it creates new policies

United Airlines moved to staunch criticism by reaching a settlement Thursday with a passenger dragged off one of its planes two weeks ago and issuing new policies designed to prevent similar customer-service failures.

On April 9, Kentucky physician David Dao was forcibly removed from a flight after refusing to give up his seat to a crew member. The incident ignited a debate about poor service and a lack of customer-friendly policies on U.S. airlines.

United and lawyers for Dao declined to disclose financial terms of the settlement Thursday. Earlier, United announced steps it would take to reduce overbooking of flights. Among other things, the airline said it will raise the limit on payments to customers who give up seats on oversold flights to \$10,000, and it will improve training of employees.

Dao's attorney praised the airline and its CEO, Oscar Munoz, for accepting responsibility and not blaming others, including the city of Chicago, whose airport security officers yanked Dao from his seat and dragged him off the United Express plane.

Dao never filed a lawsuit



David Dao was forcibly removed from a United flight on April 9. CONTRIBUTED

against United, but Demetrio had said legal action was likely.

Dao was waiting to fly to Louisville, Kentucky, an April 9 when the airline decided it needed four seats for Republic Airline crew members who needed to travel to work another United Express flight in Louisville the next morning. When Dao and his wife were selected for bumping, he refused to leave.

Video of the incident has sparked more than two weeks of withering criticism of United. Munoz initially blamed Dao, but later said he was horrified by the event. United won't say whether ticket sales have dropped, but the airline's CEO acknowledged the Dao incident could be damaging.

Trump dismisses scorecard

100 days isn't enough time to 'make America great again,' despite campaign promise to voters, president says



Sometimes, when it suits him, the president will say something true. One-hundred days, President Donald Trump now says, isn't a whole heck of a lot of time to "make America great again."

He's right. (Take a minute, that's not a phrase that often appears in the context of Trump, the man who's elevated fact-checking to a fulltime job.)

The arbitrary measure of a new U.S. president's early success — the 100-day mark — dates back to Franklin Delano Roosevelt and has often proved to have little to do with an administration's overall effectiveness.

Trump, though, back in the old days of October, campaigned on all the amazing things he'd do for his base in his first 100 days, even going so far as to sign a "contract" (the reality TV kind) with the "American Voter" complete with his seismograph of a signature, and a fairly small photo, all things considered, of Trump with his hand over his heart. Meaning, it turns out, very little indeed.

The 100-day scorecard, which he then promised with patriotic posture, Trump now considers "ridiculous." But this is America, and even while the pundits agree with its arbitrariness, everyone — the White House, the media, politicians, though probably not your average "American Voter" — can't stop talking about Trump's fledgling legacy.

And it is worth looking at. As a study in political ineptitude, and policy disinterest. As a frenzy. As a warning.

We've learned that Trump the president is very much Trump the campaigner: Keen to say whatever comes to mind, and reserve the right to reverse course anytime thereafter, such as threatening to shut down the government over funding for his Mexican border wall, and then not.

Capable of extreme policy swings after a single conversation with a world leader, as with China's currency policy. Swift to act in military matters, as in Syria (once again, regardless of any previous position), without feeling encumbered by the need for a greater strategy.

Ferociously critical of the media, whilst wooing it. Susceptible to conspiracy theories, such as Barack Obama wiretapping Trump Tower. Focused on "winning," but not on the how of actual policy, a la his failed health care bill. Dismissive of women, especially those with sexual harassment claims, with his support for Bill O'Reilly.

Not to mention the culture he's spawned, where swastikas and hate crimes are spreading like weeds.

Just like campaigning
Trump would do, President
Trump will mark his first 100
days with a rally in Harrisburg, Pennsylvania: Ever
seeking the adoration of his
base, while remaining, with
a dismal 41 per cent approval
rating, just as unpopular, and
dangerous.



Your essential daily news

If you devote yourself to making money, you'll be stressed, sad and have low self-esteem, says a new study from SUNY Buffalo

DECODED by Genna Buck and Andrés Plana INTRODUCING: STEVE What is that brilliant line in the sky? Is it the trail of an airplane? A message from aliens? Part of the northern lights? Nah, it's just our buddy Steve. The heavenly phenomenon, given a cutesy name by the Alberta citizen scientists who helped discover him, is still rather mysterious. Our newest (upstairs) neighbour was apparently hiding in plain sight this whole time. Here's what we know about him so far. FAST FACTS WHO IS STEVE? Thanks to swarm, a group of satellites Scientists aren't exactly sure yet run by the European Space Agency, what Steve is (a research paper is forthcoming), but he's not new,

which he often appears alongside. The northern lights (and southern lights, aurora australis) are colli-

and appears closely related to the

aurora borealis, or northern lights,

sions between charged particles from the sun and gas particles from the Earth's outer atmosphere.

The colour depends on the gas (yellow-green from oxygen, purple, blue or red from nitrogen).

The high-energy reactions taking place on the surface of the sun throw off huge numbers of charged particles (protons and electrons).

These particles flow toward the Earth in the form of solar wind. Most are deflected by our planet's magnetic field. But around the poles, the magnetic field is weaker, allowing more particles in.

When a sun particle crashes into a gas atom high above the Earth, it causes the atom to release a photon, a particle of light. Hence the gorgeous display we see in the sky. we know a few things about Steve. _

Steve is:

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CITIZEN SCIENTIST by Genna Buck

What is E. coli doing in my cookie dough?

How did E. coli bacteria end up in flour?- Holly, Toronto

As a cookie dough aficionado, I share your extreme concern.

There are many subtypes of E. coli bacteria, most of which are perfectly friendly.

But not E. coli 0121, the particularly gnarly type involved in the present recall of Robin Hood and Creative Baker flours and prepared tart shells from Harlan Bakeries. The bacteria makes a chemical called shigella toxin, which causes bloody diarrhea,

abdominal cramps and even kidney failure in some people.

The natural habitat of E. coli is the lower intestine of mammals. Yes, E. coli comes from poop. And somehow, it got into our flour. Not a nice thought. And how exactly this happened is still being investigated.

It's possible for nasty strains of E. coli to pass from person to person, especially if proper hand hygiene isn't followed. But the usual suspect in these types of situations is cow poop.

Past outbreaks have been

blamed on wheat irrigated with water contaminated with cow manure. Combine that with poor sanitation and cross-contamination at a processing facility, and you have a recipe for disaster.

And E. coli 0121 has been known to grow in grain mills and processing equipment, especially if the environment is humid.

So what is a cookie dough lover to do?

First, check your cupboard. Quite a large number of products have been pulled from shelves (see the Canada Food Inspection

Agency website for the full list). If you have any at home, toss 'em.

But regardless of the brand, it's not considered safe to eat food containing uncooked flour. But don't go crying over your cookie dough just yet. If you heat the flour to at least 160 C, it's perfectly safe to eat. In fact, it's recommended that you let the youngest member of your kitchen team lick the beaters. It's practically a rule.

Science Question? citizenscientist@metronews.ca

FINDINGS Your week in science



STINKY STUDY

Mammals, regardless of species, all take about 12 seconds to poop, says new research in the journal Soft Matter. Large animals, despite having larger poops, don't take any longer to defecate, because they produce mucous that speeds the process. (There's surprisingly little data on human poop times, however). Last year, the same team decoded the universal mammal urination time: 21 seconds.

SOUND SMART



DEFINITION The Glacial Epoch.

a.k.a. the Pleistocene, was the period between 2.6 million and 11,000 years ago when glaciers covered much more of the Earth. It was also the time when the human species evolved. It ended at the end of the last Ice Age.

USE IT IN A SENTENCE

I think this head of lettuce has been in the fridge since the Glacial Epoch.



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HEADLINE

COFFEE

Mexican Altura

The Pride of Chiapas

By: Sean Deasy



Meet a co-op determined to spill their beans to the world

For many of us the mention of Colombian In the mountainous terrain of Chiapas in southeastern Mexico is an amalgamated co-op, largely made up of indigenous people, that's become a world leader in the production of Fairtrade organic coffee. Many factors have led to their success: notably an unlimited reserve of pride and hard work. Long before we pour their coffee into our cups here in Canada, these farmers - historically from some of the more impoverished communities in the state - have poured everything into their craft.

"Most people living in this area (have been) extremely poor and rely on coffee as a main source of income," Eric Shabsove of Mountain View Coffee in Toronto. 'There is a great deal of pride that goes into everything they do."

The co-op is called the Federación Indigena Ecologica de Chiapas (or FIECH), created in 1993 by farmers who merged together three small co-operatives from across the region.

Over the years the federation has grown and now comprises 15 co-operatives representing 21 different municipalities throughout Chiapas. Today FIECH has more than 2,800 members consisting primarily of indigenous farmers and their families.

Fair game

Big changes came in 1996 when the Federation gained Fairtrade certification.

Since then, FIECH farmers have benefited from steadier and higher incomes through Fairtrade sales. The certification has created a positive cycle where members are able to invest in better farming practices, trainings and workshops, which in turn increase production and efficiency.

"The co-ops and Fairtrade help the farmers to invest back into their farms, notably for equipment, loans, new coffee trees and farming practices that are sustainable," says Shabsove. "So now these people have access to so many things that they'd never had before, and I think that's pretty amazing because these are people that have worked the land for many, many years, and have been (typically) marginalized."

Members are now more educated and aware of how to market and sell their coffee to international clients, and FIECH is continually looking for new ways to support its members. The organization has invested in a warehouse and equipment to improve quality control, and invested in a nursery with more than two million coffee plants, which are used by members to renew their planting as well as to sell coffee plants in the local market. FIECH has also established a microfinance fund for replanting coffee at the individual farmer level, accompanied by an organic agriculture toolkit and technical assistance.

And using Fairtrade premiums, FIECH has been able to "renovate" coffee trees across 3.000 hectares of land. In other words, replacing old trees with new ones that provide higher vields, which in turn boosts the bottom line for small producers.

But advantages of Fairtrade extend beyond production.

FIECH has also built dormitories at local schools in the region. Now students living in more remote areas have lodging while they are studying and attending school. It should have a long-lasting impact on local communities: keeping educational opportunities closer to home and helping deter youth migration to larger cities.

Tasteful weather

The terrain may be jagged and difficult to traverse, but it boasts volcanic soil – always an ally to great beans. And the region is blessed with the ideal climate to grow coffee notably an abundance of rainfall.

"It's basically the best growing region in Mexico," says Shabsove, who has curated the entire global Headline Coffee collection. "There are others, but Chiapas is pretty much the best."

So how do pride, hard work and the perfect climate culminate in our cup? Altura is an aromatic coffee - delicate and sweet on the nose with butter and vanilla bean notes. The palate is smooth, balanced and well rounded with subtle tones of butter toffee, a soft hint of chocolate and a comforting feel to its finish.

Now is the best time to discover a taste for Altura, says Shabsove, since the harvesting season has just come to a close. And, as neighbours just to the north, Canadian coffee lovers are very well situated.

"What's also great about (the co-op) is its proximity to North America, so we get great access to these coffees, unlike some that are on the other side of the world. Most Mexican organic does flow into the United States and Canada, so we are certainly lucky that way."

SPRING CLEAN YOUR MORNING ROUTINE



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Watson next stars in The Circle, a thriller about America's most influential and possibly dangerous tech company. CONTRIBUTED

IN FOCUS

Takes more than Potter magic to soar to her heights

Richard



about Emma Watson without mentioning the Harry Potter franchise, but today is not that day. Few child stars have faced the glare of the spotlight as acutely as the core Potter cast and the fame that came along with playing Harry, Ron and Hermione will likely follow them around for as long as Potterheads roam the earth.

It's not like they are crying over spilt potion, however. On

screen Daniel Radcliffe takes on demanding roles that give him the chance to distance himself from Harry and, apparently, show his burn at every opportunity. Rupert Grint has kept a lower profile, starring in a few independent films and playing an upper-crust criminal on the television adaptation of Snatch.

Of the three, Emma Watson has the highest professional profile - with gigs addressing the United Nations, starring opposite a heartbroken furry beast, and accepting British GQ's Woman of the Year Award.

This weekend she follows up her post-Potter star turn as Belle in Beauty and the Beast with the high-tech thriller The Circle — based on the 2013 novel by Dave Eggers. Appearing opposite Tom Hanks, she plays a young woman hired at The Circle, America's most influential and possibly dangerous tech company.

She says, "I pick movies, not roles," and has amassed a carefully curated IMDB page - including everything from This is the End's axe-wielding version of herself to Noah's adopted daughter - designed to challenge an audience used to seeing her as Hermione and showcase strong and independent characters.

A year after Harry Potter and the Deathly Hallows - Part 2, she surprised fans by playing a wise-beyond-her-years free spirit in The Perks of Being a Wallflower.

"If you had told me that the first movie I was going to do coming out of Harry Potter was an American high school movie," she told the Hollywood Reporter, "I would have laughed at you."

Based on a popular young adult novel, it uses one of the building blocks of teen drama the friendless teen trying to navigate high school in his freshman year — but layers in equal amounts of teen angst and exuberance before the final class bell rings. Watson is terrific, avoiding the square-peg-ina-round-hole clichés that could have dogged her character.

Her next starring role silenced Hermione comparisons forever. The Bling Ring plays like a Law & Order episode of The Hills.

Based on actual events, it centres on a group of narcissistic Los Angeles teens who track the comings and goings of their favourite celebs on the Internet.

While one-named millennial stars like Paris and Lindsay are out on the town, the Ring "go shopping," breaking into their homes, helping themselves to jewels, designer clothes and loose cash.

Watson's performance nails the vapidity that made the robberies possible. Dead eyed, with a bored inflection on every word

she mispronounces, her take on Nicki shows there's more to her than being a wizard's sidekick.

I get yet, but I'm working on it."

The 27-year-old may have a long way to go, but one thing is for sure, if she continues to choose daring and exciting roles,



Spark: A Space Tail * Norman *** An American Dream *** **HOW RATING WORKS** **** SEEIT *** WORTHWHILE UP TO YOU SKIP IT

INTERVIEW

New Susan Sarandon kids flick has a Thelma & Louise ethos

The new animated film Spark: A Space Tail boasts an a-list cast, actors who haven't done a lot of kids films. In an email conversation with Susan Sarandon, whose voice appears alongside Patrick Stewart, Jessica Biel and Hilary Swank, the Dead Man Walking star says she took the role because, "I've never played a robot before."

In the Canada-South Korea coproduction she plays Bananny, the automaton nanny for the teen chimp Spark. He's an ape and her name is a play on the word banana, the preferred simian snack.

It's that kind of movie. Once the prince of a planet of the apes called Bana (banana without the "na," get it?), Spark lives on a tiny slice of his former home, one of many planetary bits blown into space 13 years ago following a coup by the Napoleon-esque Zhong.

Sarandon, who recently won raves playing Bette Davis on the decidedly not-for-children hit television series Feud, says the best kids flicks are movies "both adults and kids can enjoy simultaneously and (ones that don't) patronize the children. Real emotion. When the kids save the day."

The new film stays close to the Thelma and Louise actress' ethos. The movie draws from Star Wars, WALL-E and just about every other adolescent-in-space movie where the young'uns are the unexpected heroes.

Spark lives with former royal guard members Vix and Chunk, warriors whose job is to protect, train and prepare Spark for his destiny - the recapture of the kingdom. He's an underdog kids will identify with.

As a child, the Oscar-winning actress was drawn to movies with strong central characters. Her favourites included The Boy With

the Green Hair, an anti-bullying movie starring Dean Stockwell, and Bambi, the Disney classic about strength in the face of extreme adversity.

Sarandon's previous voice work includes decidedly adult entries like the female outlaw story Cassius and Clay, the comedy Hell and Back, about two friends who must rescue a friend accidentally dragged to Hades, and kids flicks like the fantasy James and the Giant Peach and Rugrats in Paris: The Movie. She says the animated films she gets offered differ from live action, particularly in the realm of kid's

entertainment. Children's animated films are more primal, basic, she says.

"Animation allows for more fantastical stories without being too real or scary."

Kids animation are good for kids but ultimately she takes an old-school position on the significance of cartoons in the development of a child's imagination.

"I think books are the most important, but animation tackles a lot of social interaction, so it's really important to make sure that the moral of the story is a good, positive one."RICHARD CROUSE/FRO METRO CANADA



Susan Sarandon lends her voice to Spark: A Space Tail. **GETTY IMAGES**

How the Maudie biopic became a hit



A romance blossoms between Everett (Ethan Hawke) and Maud Lewis (Sally Hawkins) in Maudie. The movie currently has a higher per-screen average last weekend than the top-grossing



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SLEEPER HITS

Maudie film is Atlantic's No. 2 movie on limited release

The small-budget biopic of folk artist Maud Lewis has become an unlikely Atlantic Canadian blockbuster.

Maudie is the region's No. 2 film, with a higher per-screen average last weekend than the top-grossing The Fate of the Furious, according to Mongrel Media, the film's distributor.

"Maudie had a weekend perscreen average of \$7,239 in the Atlantic provinces," Alison Zimmer, Mongrel's theatrical sales co-ordinator, said Wed-

"It definitely over-performed in Atlantic Canada."

The drama stars Oscar-nominated British actor Sally Hawkins as the reclusive Nova Scotia artist whose hands were riddled with arthritis, and American Ethan Hawke as her fish peddler husband, Everette.

It opened in limited release on April 14, and is currently being shown on 30 screens, half in the Atlantic region.

A total of 75 screens will play Maudie across Canada by this weekend, including theatres in Corner Brook, N.L., and Antigonish, Amherst and Truro, N.S.

People have lined up around the block at some theatres, and at least one Halifax junior high school plans a field trip Thursday to see it.

The success has exceeded initial expectations, said Zimmer, although she adds that she knew Maudie would be an East Coast hit - it is set in



It's a story of a Canadian female artist, which is something we don't get the opportunity to see very often.

> Alison Zimmer, Mongrel Media

Nova Scotia and was filmed in Newfoundland.

"Seven of the top 10 theatres were in Atlantic Canada this past weekend," said Zimmer during an interview.

The independent Fundy Cinema in Wolfville, N.S., planned two showings, but owner Noemi Volovics added two more after they entirely sold out.

"Maudie has done very well for us," Volovics said. "I would say probably more than half of the audience (are people who) never come to this theatre."

Aisling Walsh directed and Sherry White wrote the Canada-Ireland co-production.

It has received critical acclaim at various festivals around the world and captured the Super Channel People's Choice award at the Vancouver International Film Festival.

Lewis, who lived in poverty for most of her life, sold her paintings from her home near Digby, N.S., for as little as \$2 and \$3.

She died in 1970, but her paintings have since sold for up to \$22,000.

Two of her works were ordered by the White House during Richard Nixon's presidency after Lewis achieved national attention through an article in the Star Weekly and was featured in a CBC TV documentary.

A Halifax native, Zimmer said she understands why the film was so successful in the Atlantic provinces.

"It's a story of a Canadian female artist, which is something we don't get the opportunity to see very often," she said. "There's a lot of pride." THE CANADIAN PRESS

Releases

Alison Zimmer said they expect the film to be released in the United States, U.K., France, Germany, Spain, Australia and Japan later this year. metr#LIFE Entertainment Weekend, April 28-30, 2017 19





Gossip DIGEST — KIM, A BACHELOR & COULTER

Kim talks Paris robbery

— Kim Kardashian says that being held at gunpoint during a Paris jewelry heist last year "was meant to happen." Kardashian tells Ellen DeGeneres on her show Thursday that she's "such a different person" after the October robbery. She says she was "definitely materialistic" before being robbed, but now she says she doesn't care about things like jewelry.

2 Former Bachelor

gets legal help — Former
Bachelor Chris Soules has
hired a high-profile law firm
to defend him after he was
charged with leaving the
scene of an accident that
killed another lowa farmer,
66-year-old Kenneth Mosher,
on a road near Aurora.
Alfredo Parrish and two
colleagues from Parrish's
Des Moines firm informed
the court Thursday they are
representing the reality TV

star. Authorities say Soules' truck rear-ended a tractor driven by Mosher, causing Mosher's death.

O Civil rights group

backs Ann Coulter — The American Civil Liberties Union's national legal director, David Cole, says "unacceptable threats of violence" that led to the cancellation of Ann Coulter's speech at the University of California, Berkeley are inconsistent with principles that protect people from government overreach. He says hateful speech has consequences especially for people of colour, LGBTQ people, immigrants and others who have been historically marginalized. But Cole said late Wednesday the government cannot define threats to free speech because that could result in censorship.





20 Weekend, April 28-30, 2017 Movies Metr@LIFE

Love's Labour's Lost goes big screen

IN FOCUS

Stratford is filming all of Shakespeare for moviegoers

Steve Gow For Metro Canada

Mike Shara remembers the first time Shakespeare lifted from the page and became more than just arid, anachronistic textbook literature.

Then a theatre student, Shara witnessed a production of Shakespeare's Measure for Measure at the Stratford Festival and the experience elevated the Bard beyond being "historical tombs that you have to labour through" in school.

"It's very important for kids to see these were meant to be plays first," explained the Toronto-based thespian of the modern-day relevance of Shakespeare. "They are living, breathing, vital things that need to be embodied and you need to see them live to really appreciate them."

Perhaps that's why the Stratford Festival has embarked on a mission to film all of Shakespeare's plays and screen them on the big-screen over the coming decade. Having already released such classics as King Lear and Hamlet in theatres, the Fest's latest feature introduces the staged-version of Love's Labour's Lost to Canadian moviegoers on April 29.

"He just got better at doing the things that he's doing in Love's Labour's Lost," said star Shara of one of Shakespeare's earliest and most underappreciated works. "The play is so much about words, love of words and using words so maybe that's where the chasm lies and sort of grows between people appreciating it and it not being beloved like some of his other ones."

Stratford hopes the cinematic treatment renews current fans' appreciation for the story about a king and three friends who swear off women while they focus on studies. Indeed, the festival is banking that it'll even generate new Shakespeare admirers.



Love's Labour's Lost starring Mike Shara (centre). CONTRIBUTED

THINGS TO DO IN STRATFORD

Here are 3 ways Mike Shara unwinds when not in Shakespeare-mode.

Canadian Baseball Hall of Fame: "I highly recommend a visit there," said Shara of the sports museum that pays homage to 117 inductees in nearby St. Marys.

The Red Rabbit: "If you wanted to have a really nice dinner, that's the place I'd recommend," said Shara

"It does play all around the world at movie theatres so that's good in the sense it can reach a wider audience," said Shara, who's been praised for his role in the production. "You have to keep cultivating new people to come see the shows and this is a way of reaching out to get those people interested, aware and have them come and see it for themselves."

If the festival's greatest test is attaining modern audiences, then Shara's is reaching those of the acclaimed locally sourced pre-show bistro. "I don't think I've had anything less than a great meal."

The Boar's Head Pub: "A lot of folks who go to the festival go there," admitted Shara of the festival actors' late-night hangout. "You could go after a show and watch the end of a game and the kitchen's open late!"

patrons with live performance. While he recalls being undaunted by the potential of cinema's wider reach, he does admit filming the stage production presented a challenge.

"You can't screw up. They only film one (take) so you have this paranoia that you're going to screw up the big speech and its going to be immortalized," laughed Shara.

"That was my biggest fear — oh God, don't let me go on with my fly open or something."



SPONSORED CONTENT

ASCENSIA

GETTING SMART ABOUT DEALING WITH DIABETES



CONTRIBUTED

At age 18, Kayla Brown was diagnosed with diabetes.

"I had the classic symptoms: weight loss, increased thirst, frequent urination, vision difficulties and fatigue," she says. "I looked for ways to make the most of a difficult situation by getting involved in the diabetes community and starting a blog."

Brown also embraced the latest technologies for monitoring her blood glucose levels. "When I was first diagnosed, I was recording my numbers in a notebook, and sometimes forgetting. It was harder to manage my blood sugar because it was difficult to see the patterns when I was just looking at a bunch of numbers on paper," she explains.

Now, Brown uses the Contour Next One Bluetooth-enabled smart meter and Contour diabetes app. This blood glucose meter links to your phone through a mobile app to collect, store, and graph meter readings to make it easier for patients to analyze results and better manage their diabetes. This innovation shows users at a glance if their blood sugar is too high, too low or within their target range with coloured lights via smartlight technology.

"With this device, I can quickly check and see by the colour of the light on the display whether or not my sugar is in the normal range," Brown says. A green screen means her blood sugar is normal, yellow means high and red means low. "This keeps it simple, and if your blood sample is too small, it easily allows you to add more blood with the second chance sampling feature."

Technologies like these are beneficial to doctors, as well.

"Using new technology that connects glucometer testing to phone- or computer-based apps can help healthcare professionals see the bigger picture at a glance and pinpoint problem areas on the glucose readings," says Dr. Harpreet Bajaj, endocrinologist at LMC Diabetes and Endocrinology Centre in Brampton and research associate at Toronto's Mt. Sinai Hospital. "It's much easier to help patients figure out how to make changes and improve health outcomes." It's also less stressful for patients than seeing their numbers on a screen, he adds. "Rather than looking only at the small variations with their numbers, they can also look at the colours and know whether or not they are within their target glucose ranges."

Brown says the technology has encouraged her to check her blood more often and pay attention to the patterns. "I feel like I'm in control of my diabetes, so I'm living healthier and feeling better."

Remembering injured, killed workers



Paulette Raymond lays a wreath for her brother Tommy Raymond during last year's ceremony at Province House for the National Day of Mourning. JEFF HARPER/METRO

MEMORIAL

Bringing workplace safety to the forefront

Jason Menard

On April 28, as part of the annual National Day of Mourning, the nation will take a moment to reflect on Canadians who have lost their lives or suffered illness or injury due to a work-related accident. And, equally as important, the day is intended to renew our collective commitment to work toward ensuring workplace

The National Day of Mourning has its roots in a 1984 day of recognition known as Worker's Memorial Day in Sudbury, Ont. The next year, the Canadian Labour Congress officially recognized it as an annual day of remembrance. Since then, the observance has spread to about 100 countries, where it is known as Workers' Memorial Day, and as International

Workers' Memorial Day by the International Labour Organization and the International Trade Union Confederation.

In 1991, the Parliament of Canada passed the Workers Mourning Day Act making April 28 an official Day of Mourning.

According to statistics published on dayofmourning.ns.ca, more than 24,000 Nova Scotia residents were injured on the job last year, with 5,800 injured seriously enough to force them to miss time from work. In addition, there were 20 workplace fatalities — 18 chronic fatalities caused by health conditions and occupational disease and two through traumatic injuries.

The numbers country-wide are equally staggering. The Canadian Centre for Occupational Health and Safety states that, according to 2015 data, there were more than 232,000 claims for lost-time due to a work-related illness or injury. In addition, there were 852 workplace deaths nationwide.

Here at home, there will be a ceremony at 11 a.m. at the Nova Scotia Legislature. As well, this year's ceremon24,000

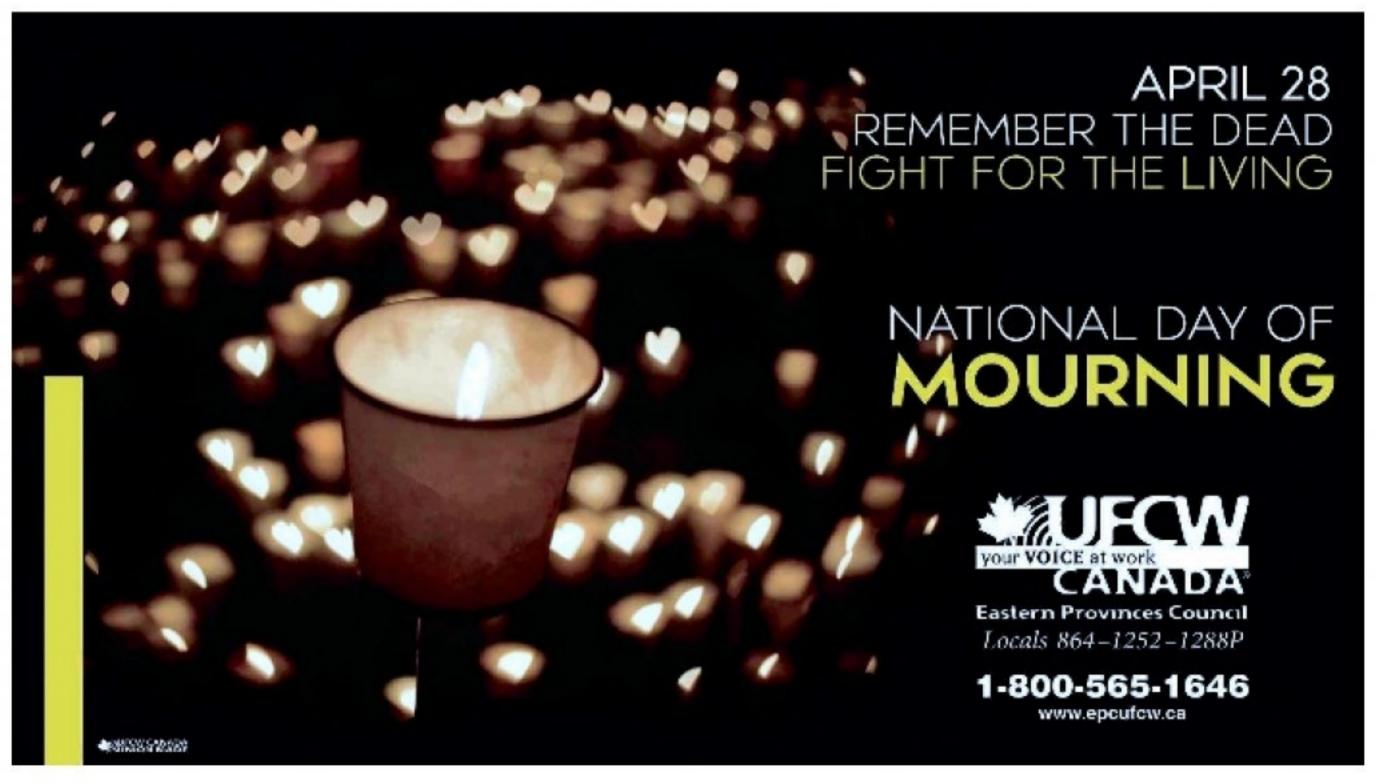
Amount of Nova Scotia residents that were injured on the job last year.

ies take on additional significance as 2017 marks the 25th anniversary of the Westray

mining disaster in Plymouth, which resulted in the death of 26 miners.

There are a number of worker injury and death-related memorials around the world, including the "Their Light Shall Always Shine" Memorial Park in New Glasgow and, most famously, the Hoover Dam in Nevada, which commemorates the 112 deaths associated with the dam's construction.







QUALITY TREATMENT THAT'S EASY ON THE EYES

Halifax facility offers full array of vision surgeries in a comforting environment

Your vision deserves the best of care, and the Halifax Eye Institute is the perfect place to find it. The facility is one of only a handful of centres in Eastern Canada offering a complete range of vision surgeries.

Sandra Burt strained under heavy glasses until her procedure there in March. "When I went to get it done I was pretty nervous, but they reassured me and said everything would be fine," she says.

"When I went in I was blown away. It was like walking into a spa."

She immediately felt at ease and the whole procedure took a little over an hour. Later that day, she felt little discomfort, and by the evening her vision improved dramatically. "I couldn't get over how the colours were so much brighter," she says.

Dr. Hesham Lakosha has enormous expertise and experience, having performed more than 10,000 vision correction procedures.

"When many people think of vision correction surgery, they most often think of laser eye surgery, but there are several other options available today, like refractive surgery with both laser and lens options," he says.

PRK and LASIK are both good options for people with low-to-moderate amounts of nearsightedness, astigmatism and farsightedness, and they don't hurt. Depending on the type of procedure, some patients may experience mild discomfort after surgery, which can be relieved with medication.

The LASIK Suite provides the latest diagnostic technology to accurately assess patients' eyes and design a treatment plan. Customized treatment ensures superior quality of vision with minimal side effects.

A new technique called Refractive Lens Exchange (RLE) replaces the crystalline lens with an artificial one to enhance vision.

"RLE is offered in cases of nearsight-



CONTRIBUTED

edness, farsightedness or astigmatism,"
Lakosha says. "RLE is best suited for those
patients who are 40 years or above and the
patient can have a full range of vision including distance, near and intermediate."

Another procedure called ICL involves implanting an artificial lens without removing the crystalline lens. The procedure corrects nearsightedness, farsightedness and astigmatism without losing the natural focusing system.

Looking tired? As we age, muscles around

the eyes stretch causing sagging eyebrows, droopy lids and bags. It not only makes you look older, it can impact your peripheral vision. Lakosha can do a blepharoplasty to bring new life to the skin around your eyes.

All procedures at the Halifax Eye Institute use state-of-the-art technology, certified, well trained staff and a beautiful, clean facility that makes patients feel comfortable.

To book a free consultation, call (902) 431-EYES or visit their location at 7 Bayview Rd. in Halifax.





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Best team ever

BASKETBALL

Edmonton Grads won 95% of their games

Sean Plummer

More than 70 years after they last played a game, the Edmonton Grads remain the winningest team in North American sports history.

The women's basketball team racked up 502 wins and just 20 losses between 1915 and 1940 — a 95 per cent win record that made them Canadian, North American, and world champions.

The Grads were born out of

Edmonton's champion McDougal High School team, whose members asked Coach J. Percy Page to keep coaching them after graduation. He agreed, and their first Canadian title came in 1922.

The Grads were declared world champions a year later after defeating the Cleveland Favorite Kits. Doubtless they would have won gold had women's basketball been recognized by the Olympic committee, something that didn't happen until 1976.

World War II and a lack of competition finally put an end to the Grads in 1940. A Heritage Minute dedicated to the Grads was recently released to coincide with International Women's Day, and basketball inventor Dr. James Naismith called them "the finest basketball team that ever stepped out on a floor."



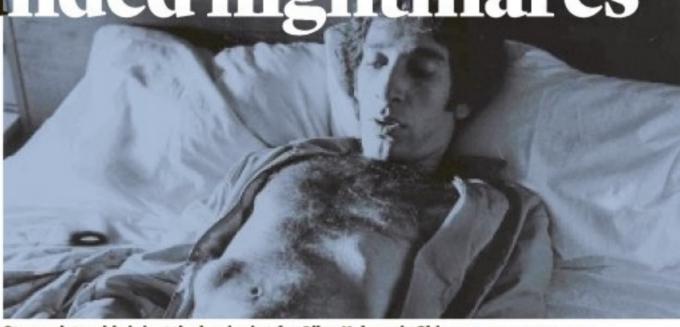
Tax-funded nightmares

David Cronenberg made a big red splash with his movie debut Shivers (1975).

The low-budget horror film, about high-rise residents turned sex crazy by infectious parasites, was financed by a tax system that saw businesses get big write-offs for investing in Canadian cinema.

Critics called the move "sadistic," but Shivers was a springboard for Cronenberg, whose films have scared the pants off us ever since.

SEAN PLUMMER



Stomach trouble is just the beginning for Allan Kolman in Shivers. TORSTAR FILE PHOTO

Right up our alley

In 1909, Tommy Ryan, owner of the Toronto Bowling Club, saw the need to invent a faster game for the businessmen who didn't have time for a full bowling match on their lunch breaks.

So he reduced the number

of pins, shaved them down and made the balls smaller. Voila, five-pin bowling!

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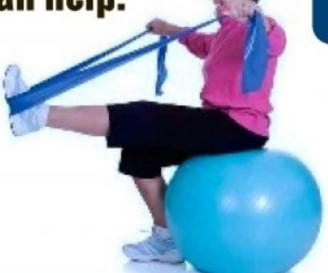
The CBC even ranked it the fourth greatest Canadian invention. Who are we to argue?

SEAN PLUMMER

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DUBLIN & PARIS

Following a knight's trail in Scotland

KING ARTHUR

Chasing Arthurian lore and sites from Ritchie's film

Even when the wind is blowing so strongly that the rain hits the ground almost horizontally, you can't help but be moved by the greenness, and grandness, of the view from the craggy edges of the Quiraing - an ancient 543-metre-high landslip. It's clear why filmmaker Guy Ritchie tapped Scotland's Isle of Skye as a location for King Arthur: Legend of the Sword which opens May 12.

"(He was) looking for a magical place to represent the 'Darklands,' a mythical place where Arthur becomes a man," says Amanda Stevens, the film's location manager. "Skye has the most extreme and stunning locations, one of the most beautiful areas in the world . . . (and it's) remote and far from signs of modernity."

So remote, in fact, that the crew had to hike everything from food hampers to portable toilets 45 minutes into the mountains to reach the shooting site. They were blessed with brilliant sunshine but there's always a chance of rain and darkness on the island ranges in the northwest corner of Scotland.

Even so, the dramatic landscapes have been inspiring storytellers throughout history.

"The stark landscape and everchanging light and shade are stimuli for the imagination," says Johanna Summers, a travel expert from Must See Scotland.







The production team of King Arthur: Legend of the Sword (starring Charlie Hunnam) choose a location on the Isle of Skye, in northwest Scotland, for its natural drama. Top right: The hiking paths up Arthur's Seat, an ancient volcano in the heart of Edinburgh. CONTRIBUTED Bottom left: On the lawn of Dalhousie Castle, one of Falconry Scotland's two locations. TORSTAR NEWS SERVICE

"It's perfectly possible that Scotland's early people needed tales of heroism and the overcoming of dark forces as a kind of escape from the harsh struggles of long ago."

Driving around Trotternish Ridge, the most northerly peninsula of Skye, the geological features seem to tell their own tales of those harsh struggles.

At Kilt Rock, a sea cliff named for its massive vertical basalt columns forming the shape of a pleated skirt, a 55-metre waterfall shoots out over its edge into the Sound of Raasay below. The Old Man of Storr is a large, jagged pinnacle of rock that looks like something out of a dark fairytale.

"Amongst the Gaels at least, (there's) this strong emphasis on storytelling as a way of handing down traditional lore and tales of great warriors," says Summers.

The greatest warrior of all, to many, is King Arthur, and his connection to Scotland goes way beyond Ritchie's film locations.

Books such as Finding Arthur by Adam Ardrey and Arthur and the Lost Kingdoms by Alistair Moffat point out that many of the familiar symbols of Arthurian legend - the Sword in the Stone, the Lady of the Lake, the

and even Camelot - could actually be found in Scotland. They also suggest he wasn't a king at all, but a cavalry general in c. 500 AD chosen to lead a coalition army along the Scottish border.

Though England and Wales traditionally lay claim to Arthur, Scotland's connection to the king is strengthened further on a visit to Arthur's Seat, the iconic extinct volcano in Edinburgh's Holyrood Park, which is put forward as a possible location of

"Ben Arthur, Loch Arthur, Ar-

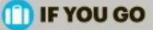
thur's Seat, we've got all these references

throughout Scotland to say that this Arthur name had standing, had meaning, had strength behind it," says Calum Lykan, a

er and our Edinburgh guide. "That's why a lot of these scholars are now saying Arthur has got to be originating within the Scottish realm."

professional Scottish storytell-

Edinburgh Castle also plays a part in building the legend. The first written reference to Arthur is in the 5th-century epic Welsh poem Y Gododdin, in which 300 warriors march out from Edinburgh into battle. There the Scottish warrior



Get there:

Air Canada Rouge has seasonal, direct (but not daily) flights from Toronto to Edinburgh. Most other major airlines offer connecting flights.

Get around:

Take a seven-hour train trip from Edinburgh around Scotland's coast to Plockton, a picturesque fishing village on the mainland just over from the Isle of Skye - a great place to start your Arthurian adventure. Details: thetrainline.com

Gwawrddur "brought black crows to a fort's wall/ Though he was no Arthur/He made his strength a refuge."

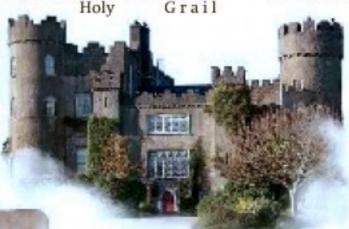
"We could easily lay claim to Arthur," says Lykan. "Stories are a gift for everyone and therefore we all have our Arthur."

Whether King Arthur (a name said to have derived from the ancient Gaelic word artos, meaning "bear") was a real living man, a transferable title given to a lauded war leader, or simply a fable used to teach children about friendship, is still up for debate. But after a week of following Arthur around this rugged land, there's no debating the legendary

> status of Scotland's natural beauty. TORSTAR NEWS SERVICE

The author was hosted by Visit Britain, which did not review or approve this story.

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For food cravings after dark

CHISINE

Asian-inspired night markets popping up across the U.S.

Clouds of white smoke rise into the black sky from outdoor grills. The night air is scented with the fragrances of cuisines from around the world. Vendors in tiny stalls stir noodles, toss crepes and fill dumplings as lines of hungry customers stretch into the dark.

That was the scene at the Queens Night Market as it opened for the season in New York City. It's one of a number of sprawling night-time food markets — inspired by the massive night markets of Asia — that have started popping up around the U.S. There are also regular night markets in Philadelphia and Southern California, and occasional night markets held elsewhere.

The Atlanta area became the latest destination to host a new night market in late April, attracting 50,000 people and 130 vendors at its first three-day event, with another one scheduled for November.

In St. Paul, Minnesota, the Little



Mekong Night Market attracted
18,000 people one weekend last

Mekong Night Market attracted
18,000 market is scheduler.

summer, and it's coming back June

10-11. In Jersey City, New Jersey, a

Mother's Day-themed night market is scheduled for May 12, 6:30 p.m. to midnight.

Some of the markets are primar-

ily Asian-themed, others promote food from around the world. The inexpensive, temporary market stalls also offer first-time entrepreneurs an opportunity to hone recipes and business skills without having to lay out the big bucks required for a brick-and-mortar shop or even a food truck. Some of the events even operate as non-profits with proceeds going to charity.

Lines can be long, as small quantities of food are being made to order on the spot. But part of the fun is watching the preparation as vendors stretch and fold crepes, pinch dumplings, sizzle and blend fillings and toss noodles. Other types of merchandise — arts, crafts, toys, along with games — are typically offered onsite as well as live music.

The events are very different, from laidback farmers markets or busy food halls, with an after-dark vibe and energy that seems

to pick up as the night goes on. Some charge a few dollars' admission, but food items typically average \$5. Go with a friend, and for \$25, you can stuff

yourself sharing four or five dishes — a perfect budget outing. THE ASSOCIATED PRESS

MIGHT MARKETS

Queens Night Market

John Wang spent childhood summers in Taiwan. That inspired him to start the Queens Night Market. Held on the grounds of the New York Hall of Science in a working-class and immigrant area, most menu items are \$5 and a booth costs \$135. "I want this to be the most accessible thing in New York City," Wang said. Details at: queensnightmarket.com.

Atlanta International Night Market

Held at Gwinnett Place Mall in Duluth, the market features food from around the world and a "vegan village." Founder David Lee, who was born in Vietnam and owns the Saigon Cafe chain of restaurants, hopes to hold the market four times a year. The next one scheduled for Nov. 3-5. Details at: atlnightmarket.org.

Night Market Philadelphia

Started in 2010, this market attracts 20,000 attendees. Food ranges from empanadas and Jamaican jerk chicken to Khmer satay. Markets take place in different neighbourhoods. The next two are scheduled for May 11 in the Burholme area and June 29 in West Philly. More details at: thefoodtrust.org/night-market.

626 Night Market and OC Night Market

Two night markets take place in Southern California. The 626 in Arcadia, which started in 2012, has 200 vendors, and the OC Night Market in Costa Mesa has 100. You can find everything from Filipino, Vietnamese and Laotian cuisines to Mediterranean shawarma and Texas barbecue. About 20 per cent of vendors are first-time entrepreneurs. Details at: 626nightmarket.com. THE ASSOCIATED PRESS



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Vegas hopes for lucky Knight

New franchise would love to have victorious draft debut

As jackpots go in Las Vegas, George McPhee wouldn't mind little lady luck being on the side of his Golden Knights expansion franchise when the NHL holds its draft lottery on Saturday.

"That would be so like Vegas in its first lottery, winning it," the Golden Knights general manager told The Associated Press by phone. "That would be something."

The odds, aren't that bad for a franchise preparing to open its first season in October.

The Golden Knights and desert rival Arizona Coyotes have each been awarded a 10.3 per cent chance of winning the lottery, giving them the thirdbest shot at landing the No. 1 pick in the draft in June. The Colorado Avalanche, with an 18 per cent chance, have the best odds after finishing with the league's worst record this season, followed by the Vancouver Canucks (12.1 per cent chance).

At worst, the Golden Knights will select no lower than No. 6.

Manchester United held on

following Marouane Fellaini's

late sending-off for headbutting

Sergio Aguero to draw 0-0 at

Manchester City in the English

Premier League on Thursday,

keeping the race for Champions

League qualification congested.

for tripping Aguero when he

fouled the City striker again,

Fellaini had just been booked

United survives

headbutt red card

PREMIER LEAGUE



George McPhee's Las Vegas Golden Knights have a 10.3 per cent chance of winning Saturday's NHL draft lottery. JOHN LOCHER/THE ASSOCIATED PRESS

"We'll go in there having our fingers crossed," said Mc-Phee, who will attend the lottery drawing in Toronto. "This will be another first for us."

McPhee can also attest to knowing how teams with the best odds don't always win.

He was the Capitals general manager in 2004, when Washington won the lottery by vaulting from third to first

to claim the right to draft Alex Ovechkin. The Edmonton Oilers bucked the odds in 2015, when they also moved up from third to first and selected oncein-a-generation talent in Connor McDavid.

Though there have been various formats since the NHL introduced the lottery in 1995, teams with the best odds have won it just seven of

21 times. That included last year, when the Toronto Maple Leafs retained the top pick to end a five-year run of last-place teams losing the lottery. They drafted rookie-of-the-year finalist Auston Matthews.

McPhee understands how a No. 1 pick has the best potential to spur a franchise's growth - particularly a newcomer such as Vegas.

No surprise at the top of the NFL

draft as Texas A&M defensive

end Myles Garrett was the first choice by the Cleveland Browns.

Browns need help everywhere.

They began filling holes Thurs-

day night by grabbing Garrett,

a junior and All-American with

dynamic pass-rushing skills,

probably the best of any play-

er in this draft. While Garrett

was bothered by some injuries

last season, at times he was

unblockable in the tough SEC.

Coming off a 1-15 season, the

That would be so like Vegas in its first lottery, winning it.

George McPhee

"Ovechkin's done that for Washington, and McDavid and Matthews and Eichel," he said, in reference to Sabres forward Jack Eichel, the No. 2 pick in the 2015 draft. "And they can really turn a town that isn't already a hockey town into a hockey town."

This year's class of draft prospects lacks the buzz Mc-David, Eichel, Matthews and Winnipeg's Patrik Laine generated the previous two years.

NHL Central Scouting ranks Nolan Patrick as its top prospect even though the forward for the Western Hockey League's Brandon Wheat Kings missed 35 regular-season and four playoff games due to injuries this year. At six-foottwo and 200 pounds, Patrick finished with 20 goals and 46 points in 33 games. Swissborn forward Nico Hischier is ranked second after earning Quebec Major Junior Hockey League rookie-of-the-year honours playing for Halifax.

The Chicago Bears surprised

the league by trading up to

pick North Carolina quarter-

back Mitchell Trubisky with

wait a round or two to take a

QB. Instead, the Bears jumped

at the chance to take Trubisky

even though they signed Mike

Glennon after cutting Jay Cut-

ler. The six-foot-two, 222-pound

Trubisky ranked fifth in the

country with a 68.0 completion

percentage. THE ASSOCIATED PRESS

Some thought Chicago might

THE ASSOCIATED PRESS

the No. 2 pick.

choice for Browns

Klitschko and Joshua ready to go

Anthony Joshua and Wladimir Klitschko drew the kind of crowd for their final news conference that most fighters would be happy with once they got in the ring.

Everything is supersized in their heavyweight title fight, including the fighters themselves. The two big — and big punching — heavyweights meet Saturday night in England's national stadium, where some 90,000 fans are expected to watch the most anticipated heavyweight fight in more than a decade. Most will be screaming for Joshua, but the loudest voice may be that of Klitschko's brother, Vitali, in

"My prediction is that Wladimir will knock him out," said Vitali Klitschko, a former threetime heavyweight champion himself. Unfortunately for Klitschko, there will be no tag team match as he enters the ring an underdog for the first time of his career. He also enters it without a title belt for the first time in more than a decade after losing to Tyson Fury in his last fight in 2015.

The fight quickly sold out Wembley Stadium when announced and will be on payper-view in England as well as both HBO and Showtime in the United States.

It comes at a time when the heavyweight division is suddenly attractive again, with American Deontay Wilder holding part of the title and Joshua owning another piece. Wilder is expected to push for a bout next year against Joshua should he beat Klitschko.

THE ASSOCIATED PRESS





Anthony Joshua, left, and Vladimir Klitschko. **GETTY IMAGES**

IN BRIEF Texas' Garrett first

Bestselling author to write book on Hernandez

Aaron Hernandez, the former NFL player and hanging by a bedsheet in prison last week, will be the subject of an upcoming true crime book by bestselling author James Patterson.

convicted murderer found

The book is scheduled for early 2018.

Patterson will donate a portion of his proceeds to education and reading initiatives.

THE ASSOCIATED PRESS

before confronting him and connecting with a butt to earn Marouane Fellaini stands a straight red card in the 84th over Sergio Aguero. minute. THE ASSOCIATED PRESS

PAUL ELLIS/AFP/GETTY IMAGES

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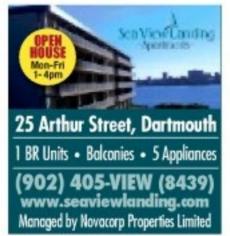
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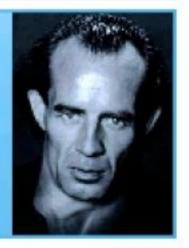
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Prep time: 10 Cook time: 20-22

Ingredients

- 1/2 cup (1 stick) butter, softened
- 1/2 cup smooth almond butter
- 1 cup brown sugar
- 1 egg
- 11/4 cups spelt flour
- 1/2 tsp baking powder
- 1/2 tsp baking soda
- 1/4 tsp salt
- 3/4 cup mini chocolate chips

Directions

- Preheat oven to 375. Grease a baking sheet with butter.
- Cream butter and sugar. Add almond butter. Next add

egg and mix until fluffy.

- 3. Whisk flour, baking powder, soda and salt together. Combine the dry ingredients into the butter batter in stages, blending until incorporated. Add the chocolate chips and mix.
- 4. Drop a tablespoon of dough onto the cookie sheet and then flatten it a tiny bit with the back of a spoon. Space your cookies about 1-inch apart. Bake in the oven for 20 to 22 minutes. I consider this the most important step if you want chewy, soft cookies. Be sure to watch them carefully. If you want more crisp cookies, allow them to bake another few minutes.
- 5. Remove from the oven and allow to cool a few minutes.

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CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN

ACROSS

 Music publisher's cache Transport for T.O. commuters 9. Tear to bits Towards the ship's left side 15. Above, to a poet Trompe I'_(Visual illusions) 17. Ms. Shriver 18. Uno + due = ? 19. "Can _ _ you?" (Let's talk on the phone) 20. With 'The', Margaret Atwood's dystopian bestseller adapted as a thrilling new TV drama, airing on Bravo: 2 wds. Radio station switchers 24. Public Relations job, e.g. 25. Totalitarian world in which #20-Across is set 28. King of Lydia who was fabulously rich 32. MGM lion's sound! 33. Really tick off 36. "Gangnam Style" guy 37. "Thus ... ": 2 wds. 39. Not in 40. Canadian singer/ songwriter Sarah Rich dollar amt. Extra extensive 46. Schemer in Shakespeare's Othello 47. Sightseer's sight 49. Name of #54-Across' lead role character 51. Excavated material 52. Mow the grass

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even shorter 54. "Mad Men" actress now starring in #20-Across: 2 wds. 59. Literary genre 60. __budget 61. "__ the sauce could have used more seasoning." (Food competition

judge's critique)

63. Think alike 64. Spuds-exporting prov. 65. Movie star Zac

66. Windblown silt deposit 67. Cobbler's tool

68. Replies to the party invite, wee-ly

DOWN

1. "Cheers" bar owner 2. Moonfish 3. A Doll's House wife

4. Some people with their teeth at night unknowingly Olympic venues,

12. She, in Sher-13. Internet hookup letters 21. Created 22. Famed puppeteer Tony 25. Tiny weights 26. Column style of ancient Greece 27. Soup scooper 28. Ms. Blanchett 29. Asparagus shape 30. Accepted practice 31. Church council Busybody-ish 35. Furrow 38. Manages 41. Historic happenings at Cape Canaveral 44. Milieu 45. Acadian singer Mr. Voisine 48. Rackets 50. Emitting more vapors 52. Freshen 53. Internet business 54. As a result 55. Handed-down history 56. "Be-_--Lula" 57. 'S' of EMS, for short 58. Swill 59. Friend 62. Heavy wts.

with Strait

11, Money in Oman

* IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20 Expect the unexpected today, because unpredictable events will occur. Your mind is racing and going off in all directions!

Taurus April 21 - May 21 Secrets might come out today, especially if you do research or study something unusual. Something unexpected will occur behind the scenes.

II Gemini May 22 - June 21 You might meet a real character today. Or possibly, someone you already know will do something that amazes you. No matter what happens, you will learn something.

Cancer June 22 - July 23 A conversation with a boss, parent or authority figure will surprise you in some way today. If you are caught off guard, take a breath before you react. Don't quit your day job.

Leo July 24 - Aug. 23 You suddenly might have to travel somewhere today, or scheduled travel plans will be changed or canceled. Travel and school schedules definitely are unpredictable.

Virgo Aug. 24 - Sept. 23 Double-check your bank accounts and matters related to inheritances and shared property today, because something unexpected likely will occur. It's always good to know what's happening.

Libra Sept. 24 - Oct. 23 A friend or partner probably will surprise you today. This person might demand more freedom in the relationship or suggest something unusual.

Scorpio Oct. 24 - Nov. 22 Your work routine will be interrupted by computer crashes, power outages, fire drills, cancelled appointments or something unexpected. Count on it.

Sagittarius Nov. 23 - Dec. 21 This is an accident-prone day for your children, so be extra vigilant. This applies to sports as well. Meanwhile, love at first sight might take place.

Capricorn Dec. 22 - Jan. 20 Small appliances might break down, or minor breakages could occur today. An unexpected visitor might appear at your door.

Aquarius Jan. 21 - Feb. 19 This is an accident-prone day, so be careful. Think before you act or speak. However, you're full of clever and geniuslike ideas, because it's easy for you to think outside the box today.

)-(Pisces

Feb. 20 - March 20 Be careful with your finances and possessions today. You might find money, or you might lose money. Be careful to guard your possessions against loss or theft.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

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6. Amount

per money

7. Ms. Hatcher's

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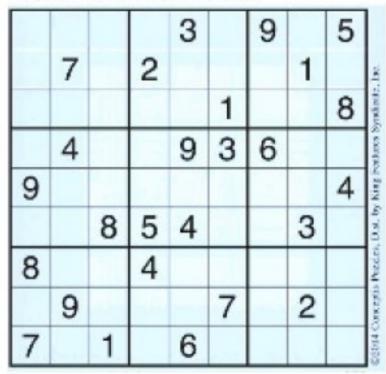
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"That's how things





YESTERDAY'S ANSWERS

Your daily crossword and Sudoku answers from the play page.

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